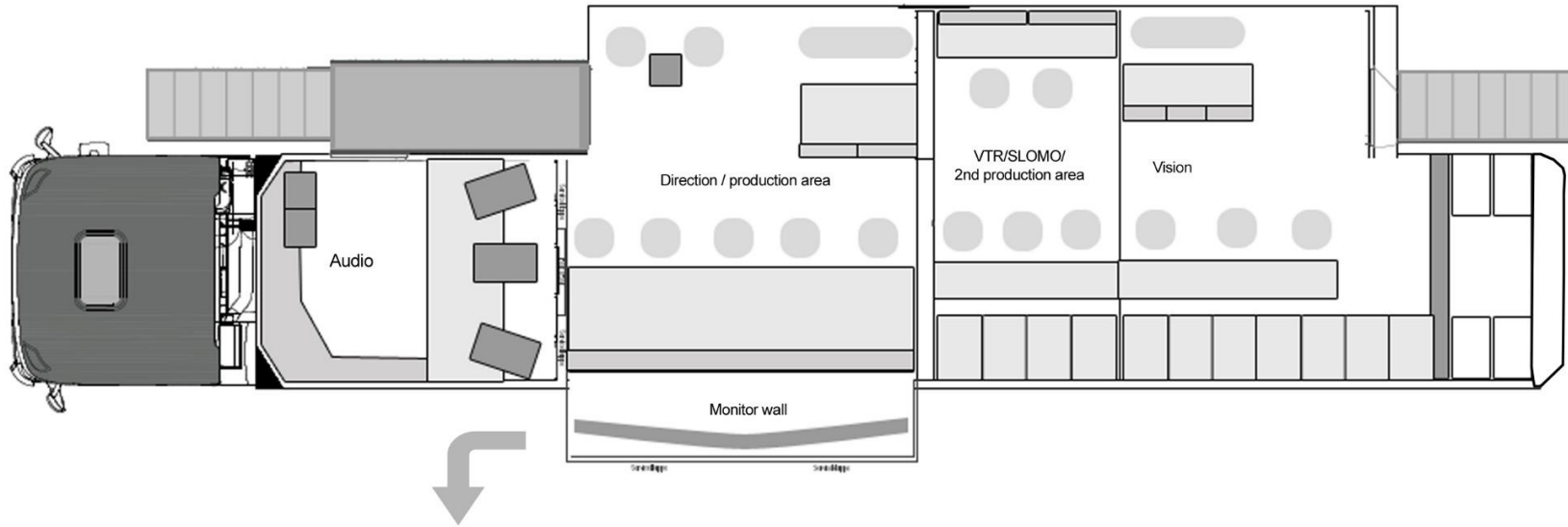
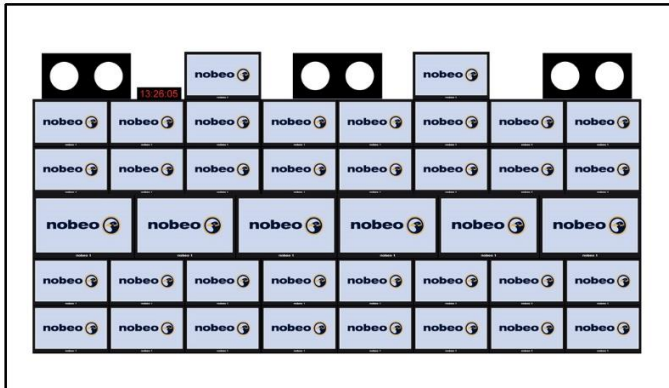


UHD nobeo1 - factsheet



Monitor wall

Measures and technical features



GENERAL

Category:
X Large
Maximum of Cameras:
16 HD/3G, 8 UHD
Name of the Truck:
nobeo1
Vehicle Type (Semi-trailer/Coach):
Semi-trailer
Length with Tractor:
16,50 meter
Length without Tractor:
13,60 meter
Height:
4,00 meter
Width:
2,55 meter
Width when expanded:
4,91 meter
Weight:
37 tons
Voltage:
380/400 Volt
Connector Type:
CEE 125 Amp 5 Pin
License plate:
BM-TV 1111; BM-TV 4444

PRODUCTION

Vision Mixer (HD, 3G):
Sony XVS-7000
Inputs (HD, 3G):
80
Inputs (UHD):
8
Aux Buses:
48
DVE:
4 channels integrated in XVS-7000
Displays Main Gallery (front):
34 x VTS 17"; 6 x VTS 24" (4x8-split possible)
Displays Main Gallery (2nd row):
2 x VTS 19" (4-split possible)

VISION

Cameras:
GrassValley LDx86n
Formats:
1080i 50 Hz & 59.94 Hz
1080P 23.97 & 24 & 29.98 Hz
1080P 50 & 59.94
720P 23.97 & 24 & 29.98 & 50 & 59.94 Hz
UHD-1 (3.840 x 2.160) 23.97 & 24 & 25 & 29.98 & 50 & 59.94
ITU BT.709, BT.2020 & BT.2100
SMPTE 2084 (PQ) & ARIB ST-B67 (HLG)
Highspeed Cameras:
upon request
Lenses available:
upon request
Router:
GrassValley NVISION 8280, 288 x 576
Synchronizers / Glue:
Lynx
Multiviewer:
Axon
Controller:
LAWO VSM
Displays Vision:
6 x Sony 16.5" TRIMASTER EL OLED

VTR

Maximum positions:
8
Server:
K2 Summit 3G, EVS XT3, others on request
Edit:
Multipurpose Room (Green Room) in the Front Section of the Equipment Tender for Slowmotion / Graphics / Editing / 2nd Vision Mixer / 2nd Audio Mixer

SOUND

Audio Mixer Type:
LAWO mc2.56
YAMAHA DM 100

Inputs/Outputs:

192 x Mic/Line
8 x Master
16 x Group
48 x Multitrack Returns
4 x Fiber Stagebox per 48in/32out
Surround Capabilities:
5.1 Metering and Surround Monitor Module RTW
Effects Type:
TC M6000: 8 x AES IN/OUT with Surround Software
Lexicon 960L
TC ELECTRONICS Dtwo
TC DB4 Transmission Limiter
2 x Urei Compressors
2 x NEVE Compressor/Limiter
2 x DolbyE Sets for 2 independent Mixes
Various upon request
Speackers:
5.1 Monitor System ADAM S3A and S1A (in the Production Area as well)
ITR calibrated Sound- and Production Area
Replay:
SpotOn 5.1 Player
Audio Matrix Type:
LAWO Nova, about 994 x 942
Wired Microphones:
Neumann
Shure
AKG
Sennheiser
DPA
Schoeps
Wireless Microphones:
Sennheiser, Wisycom
Type Multitrack Recording:
64 Track Madi direct
Communication Matrix:
Riedel Artist 176 x 176
Riedel Bolero
IFB System:
ASL

euromedia
group
UNITED BROADCAST FACILITIES

3zero2

mcg
Broadcast RF

CTV
OUTSIDE BROADCASTS

SPORT
DIGITAL VIDEO SUD
Slow motion innovations

EUROMEDIA

DB VIDEO
Multicamera-Audiovisual facilities

UNITED

VIDEOHOUSE
media facilities

More informations at
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