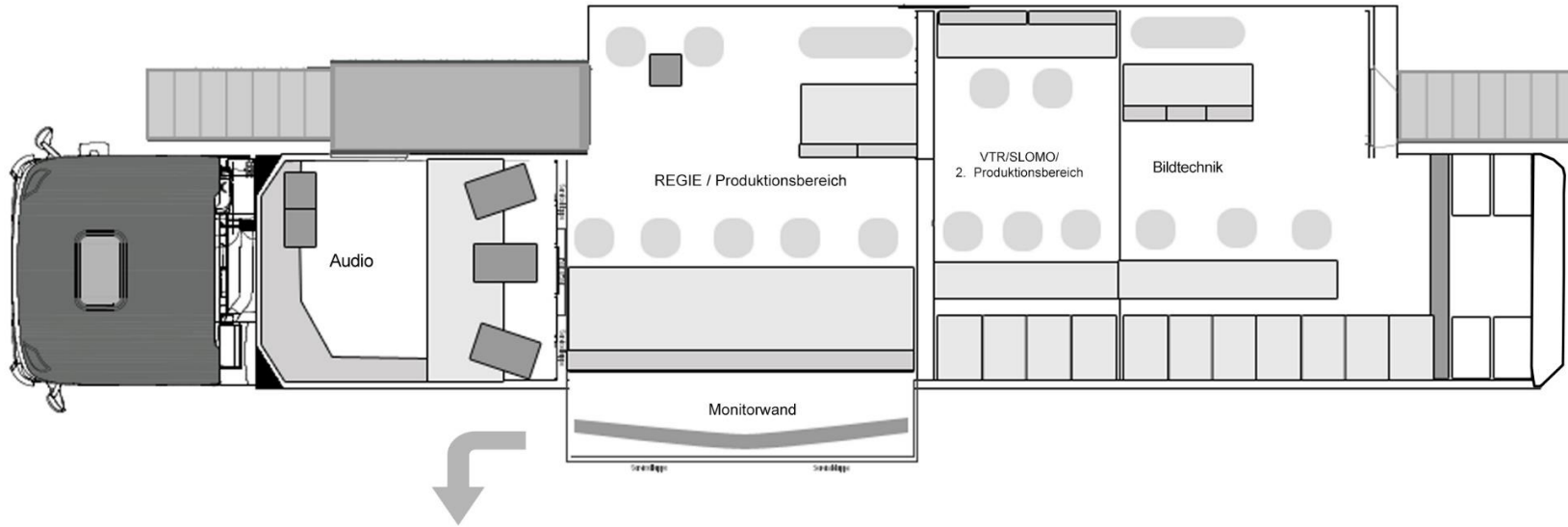
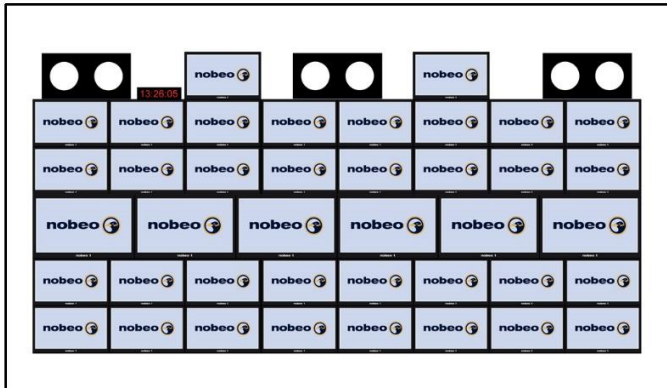


# UHD nobeo1 - Datenblatt



Monitorwand



Maße und technische Ausstattung

## GENERAL

**Category:**  
X Large  
**Maximum of Cameras:**  
16 HD/3G, 8 UHD  
**Name of the Truck:**  
nobeo1  
**Vehicle Type (Semi-trailer/Coach):**  
Semi-trailer  
**Length with Tractor:**  
16,50 meter  
**Length without Tractor:**  
13,60 meter  
**Height:**  
4,00 meter  
**Width:**  
2,55 meter  
**Width when expanded:**  
4,91 meter  
**Weight:**  
37 tons  
**Voltage:**  
380/400 Volt  
**Connector Type:**  
CEE 125 Amp 5 Pin  
**License plate:**  
BM-TV 1111; BM-TV 4444

## PRODUCTION

**Vision Mixer (HD, 3G):**  
Sony XVS-7000  
**Inputs (HD, 3G):**  
80  
**Inputs (UHD):**  
8  
**Aux Buses:**  
48  
**DVE:**  
4 channels integrated in XVS-7000  
**Displays Main Gallery (front):**  
34 x VTS 17"; 6 x VTS 24" (4x8-split possible)  
**Displays Main Gallery (2nd row):**  
2 x VTS 19" (4-split possible)

## VISION

**Cameras:**  
GrassValley LDx86n  
**Formats:**  
1080i 50 Hz & 59.94 Hz  
1080P 23.97 & 24 & 29.98 Hz  
1080P 50 & 59.94  
720P 23.97 & 24 & 29.98 & 50 & 59.94 Hz  
UHD-1 (3.840 x 2.160) 23.97 & 24 & 25 & 29.98 & 50 & 59.94  
ITU BT.709, BT.2020 & BT.2100  
SMPTE 2084 (PQ) & ARIB ST-B67 (HLG)  
**Highspeed Cameras:**  
upon request  
**Lenses available:**  
upon request  
**Router:**  
GrassValley NVISION 8280, 288 x 576  
**Synchronizers / Glue:**  
Lynx  
**Multiviewer:**  
Axon  
**Controller:**  
LAWO VSM  
**Displays Vision:**  
6 x Sony 16.5" TRIMASTER EL OLED

## VTR

**Maximum positions:**  
8  
**Server:**  
K2 Summit 3G, EVS XT3, others on request  
**Edit:**  
Multipurpose Room (Green Room) in the Front Section of the Equipment Tender for Slowmotion / Graphics / Editing / 2nd Vision Mixer / 2nd Audio Mixer

## SOUND

**Audio Mixer Type:**  
LAWO mc2.56  
YAMAHA DM 100

## Inputs/Outputs:

192 x Mic/Line  
8 x Master  
16 x Group  
48 x Multitrack Returns  
4 x Fiber Stagebox per 48in/32out  
**Surround Capabilities:**  
5.1 Metering and Surround Monitor Module RTW  
**Effects Type:**  
TC M6000: 8 x AES IN/OUT with Surround Software  
Lexicon 960L  
TC ELECTRONICS Dtwo  
TC DB4 Transmission Limiter  
2 x Urei Compressors  
2 x NEVE Compressor/Limiter  
2 x DolbyE Sets for 2 independent Mixes  
Various upon request  
**Speakers:**  
5.1 Monitor System ADAM S3A and S1A (in the Production Area as well)  
ITR calibrated Sound- and Production Area  
**Replay:**  
SpotOn 5.1 Player  
**Audio Matrix Type:**  
LAWO Nova, about 994 x 942  
**Wired Microphones:**  
Neumann  
Shure  
AKG  
Sennheiser  
DPA  
Schoeps  
**Wireless Microphones:**  
Sennheiser, Wisycom  
**Type Multitrack Recording:**  
64 Track Madi direct  
**Communication Matrix:**  
Riedel Artist 176 x 176  
Riedel Bolero  
**IFB System:**  
ASL

**euro media group**  
UNITED BROADCAST FACILITIES

**3zero2**

**Broadcast RF**

**CTV**  
OUTSIDE BROADCASTS

**SPORT DIGITAL VIDEO SUD**  
Slow motion innovations

**EUROMEDIA**

**DB VIDEO**  
Multicamera-Audiovisual facilities

**UNITED VIDEOHOUSE**  
media facilities

Weitere Infos unter  
[www.nobeo.de](http://www.nobeo.de) oder [sales@nobeo.de](mailto:sales@nobeo.de)