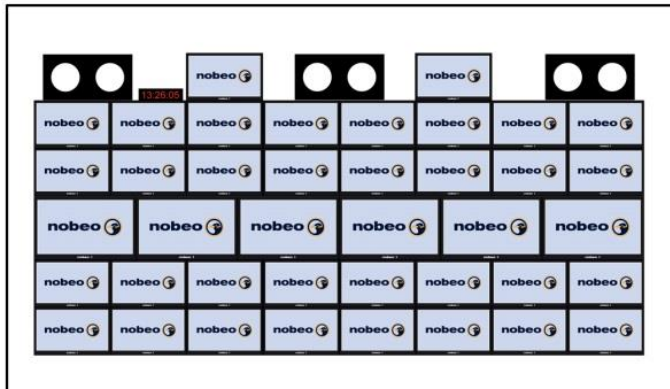


Monitorwand



Maße und technische Ausstattung

<p><b>GENERAL</b></p> <p><b>Category:</b> X Large</p> <p><b>Maximum of Cameras:</b> 16</p> <p><b>Name of the Truck:</b> nobeo1</p> <p><b>Vehicle Type (Semi-trailer/Coach):</b> Semi-trailer</p> <p><b>Length with Tractor:</b> 16,50 meter</p> <p><b>Length without Tractor:</b> 13,60 meter</p> <p><b>Height:</b> 4,00 meter</p> <p><b>Width:</b> 2,55 meter</p> <p><b>Width when expanded:</b> 4,91 meter</p> <p><b>Weight:</b> 37 tons</p> <p><b>Voltage:</b> 380/400 Volt</p> <p><b>Connector Type:</b> CEE 125 Amp 5 Pin</p> <p><b>License plate:</b> BM-TV 1111; BM-TV 4444</p> <p><b>PRODUCTION</b></p> <p><b>Vision Mixer (SD, HD, 3G):</b> Sony XVS-7000</p> <p><b>Inputs (SD, HD, 3G):</b> 80</p> <p><b>Aux Buses:</b> 48</p> <p><b>DVE:</b> 4 channels integrated in XVS-7000</p> <p><b>Displays Main Gallery (front):</b> 34 x VTS 17"; 6 x VTS 24" (4x8-split possible)</p> <p><b>Displays Main Gallery (2nd row):</b> 2 x VTS 19" (4-split possible)</p>	<p><b>VISION</b></p> <p><b>Cameras:</b> GrassValley LDX86n Worldcam</p> <p><b>Formats:</b> 1080i 50 Hz &amp; 59.24 Hz 1080P 23.97 &amp; 24 &amp; 29.98 Hz 1080P 50 &amp; 59.94 720P 23.97 &amp; 24 &amp; 29.98 &amp; 50 &amp; 59.94 Hz</p> <p><b>Highspeed Cameras:</b> upon request</p> <p><b>Lenses available:</b> upon request</p> <p><b>Router:</b> GrassValley NVISION 8280, 288 x 576</p> <p><b>Synchronizers / Glue:</b> Lynx</p> <p><b>Multiviewer:</b> Axon</p> <p><b>Controller:</b> LAWO VSM</p> <p><b>Displays Vision:</b> 6 x Sony 16.5" TRIMASTER EL OLED</p> <p><b>VTR</b></p> <p><b>Maximum positions:</b> 8</p> <p><b>Server:</b> K2 Summit 3G, EVS XT3, others on request</p> <p><b>Edit:</b> Multipurpose Room (Green Room) in the Front Section of the Equipment Tender for Slowmotion / Graphics / Editing / 2nd Vision Mixer / 2nd Audio Mixer</p> <p><b>SOUND</b></p> <p><b>Audio Mixer Type:</b> LAWO mc2 66 24-8-24 (OB Truck); YAMAHA DM 1000 (Utility Truck)</p> <p><b>Inputs/Outputs:</b> 192 x Mic/Line</p>	<p>8 x Master 16 x Group 48 x Multitrack Returns 4 x Fiber Stagebox per 48in/32out</p> <p><b>Surround Capabilities:</b> 5.1 Metering and Surround Monitor Module RTW</p> <p><b>Effects Type:</b> TC M6000: 8 x AES IN/OUT with Surround Software Lexicon 960L TC ELECTRONICS Dtwo TC DB4 Transmission Limiter 2 x Urei Compressors 2 x NEVE Compressor/Limiter 2 x DolbyE Sets for 2 independent Mixes Various upon request</p> <p><b>Speakers:</b> 5.1 Monitor System ADAM S3A and S1A (in the Production Area as well) Beyerdynamic Surround Head-Set ITR calibrated Sound- and Production Area</p> <p><b>Record/Replay:</b> Tascam CD Recorder / Player Tascam CD Player Tascam Mini Disk Tascam DAT SpotOn 5.1 Player</p> <p><b>Audio Matrix Type:</b> LAWO Nova HD2, about 994 x 942</p> <p><b>Wired Microphones:</b> Neumann Shure AKG Sennheiser DPA Schoeps</p> <p><b>Wireless Microphones:</b> Sennheiser, Wisycom</p> <p><b>Type Multitrack Recording:</b> Sequoia 64 Track Madi direct to Nova</p> <p><b>Communication Matrix:</b> Riedel Artist 176 x 176 Riedel Bolero</p>
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Weitere Infos unter  
www.nobeo.de oder sales@nobeo.de