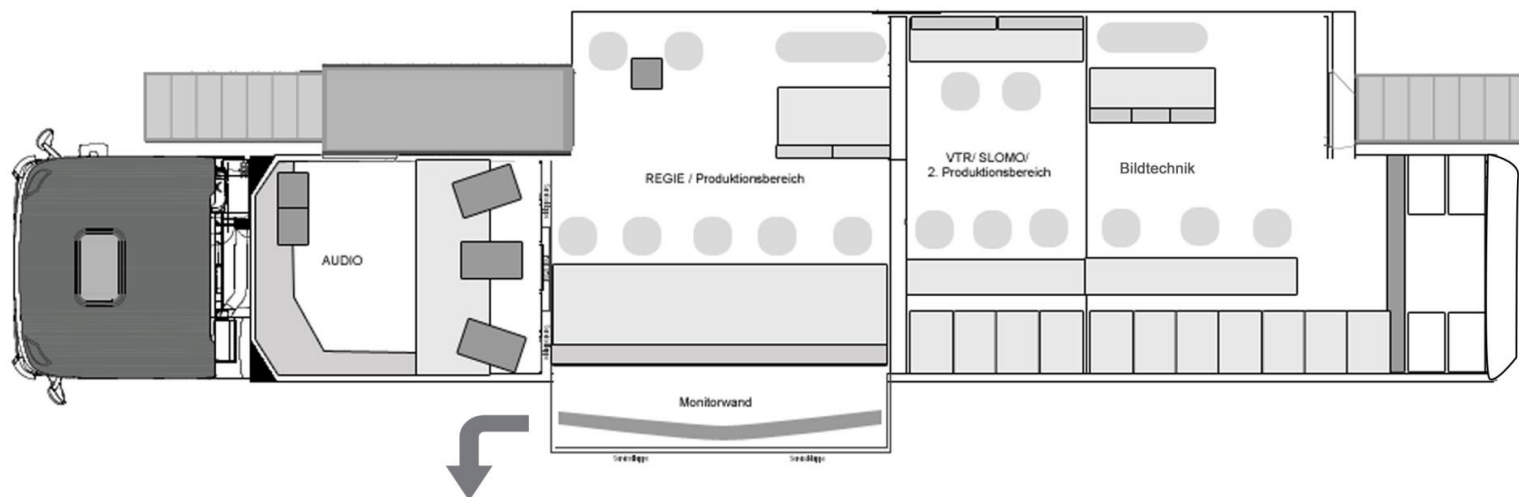
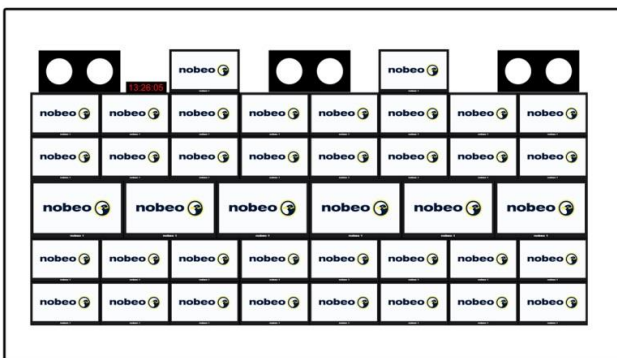


nobeo1 - Datenblatt



Monitorwand

Maße und technische Ausstattung



GENERAL

Category:
X Large
Maximum of Cameras:
16
Name of the Truck:
nobeo1
Vehicle Type (Semi-trailer/Coach):
Semi-trailer
Length with Tractor:
16,50 meter
Length without Tractor:
13,60 meter
Height:
4,00 meter
Width:
2,55 meter
Width when expanded:
4,91 meter
Weight:
37 tons
Voltage:
380/400 Volt
Connector Type:
CEE 125 Amp 5 Pin
License plate:
BM-TV 4444

PRODUCTION

Vision Mixer:
Sony MVS 8000 G
Inputs (direct and 2nd Layer):
80
Aux Buses:
48
DVE/Channels:
Sony MVE 8000 A
SD Vision Mixer:
Sony MVS 8000 E
SD Inputs (direct and 2nd Layer):
80
AUX Buses SD:
48
VTR
Maximum Positions:
8
Type VTR / VDR:
Sony HDCAM

DVE/Channels SD:
Sony MVE 8000 A
Monitors front:
34 x VTS HD 17"; 6 x VTS HD 24"
(4 x Eight Split possible)
Monitors rear:
2 x VTS HD 17" (Quad Split)
Cameras:
Thomson LDK 8000 Worldcam
Formats:
1080i 50 Hz & 59.24 Hz
1080P 23.97 & 24 & 29.98 Hz
720P 23.97 & 24 & 29.98 & 50 & 59.94 Hz
Highspeed Cameras:
(upon request)
SD Cameras:
(upon request)
SD Highspeed Cameras:
(upon request)
Lenses available:
Canon 9x, 11x, 21x, 25x, 55x, 72x, 86x
SD Wireless Cameras:
(upon request)
Video Matrix:
Probel Cygnus 256 x 512
Video Matrix SD:
Probel Cygnus 256 x 512
Synchronisers:
Lynx; Axon Multi Splitter
Controller:
LSE VSM - Virtual Studio Manager
Monitors Vision:
5 x Sony 14" CRT, 5 x VTS 20"
Quad Split, 5 x VTS 3 x 6.5"
Rear: 3 x VTS HD 17" (Quad Split)

Sony HDCAM / SR
Panasonic D5
Panasonic DVCPRO HD
EVS XT2, 6 Channels (Super SloMo),
6 Positions
Grass Valley K2 Summit HD
Recorder/Player
SD Type VTR / VDR:
Sony DVW A500
Sony SX
EVS XT1, 6 Channels (Super SloMo)
Tektronix Profile (2 or 4 Channels)
SD Type VTR / VDR:
Sony DVW A500
Sony SX
EVS XT1, 6 Channels (Super SloMo)
Tektronix Profile (2 or 4 Channels)
Monitors front:
1 x Sony 14" CRT, 3 x VTS 20" Quad,
4 x VTS 3 x 6.5"
Monitors rear:
2 x VTS 37" Twelve Split, 2 x VTS 20"
Edit:
Multipurpose Room (Green Room) in the Front Section of the Equipment
Tender for Slowmotion / Graphics / Editing / 2nd Vision Mixer / 2nd Audio Mixer

Sound

Audio Mixer Type:
Lawo mc66 24-8-24 (OB Truck);
Yamaha DM 1000 (Utility Truck)
Inputs/Outputs:
192 x Mic/Line
8 x Master tba
16 x Group tba
48 x Multitrack Returns
3 x Fiber Stagebox per 48in/32out
Surround Capabilities:
5.1 Metering and Surround Monitor
Module RTW
Effects Type:
TC M6000: 8x AES IN/OUT with

Surround Software
Lexicon 960L
TC ELECTRONICS Dtwo
TC DB4 Transmission Limiter
2 x Urei Compressors
2 x NEVE Compressor/Limiter
2 x DolbyE Sets for 2 independent Mixes
Various upon request
Speakers:
5.1 Monitor System ADAM S3A and S1A (in the Production Area as well)
Beyerdynamic Surround Head-Set
ITR calibrated Sound- and Production Area
Monitors Audio:
1 x Sony 14" CRT, 3 x VTS 20"
Record/Replay:
Tascam CD Recorder / Player
Tascam CD Player
Tascam Mini Disk
Tascam DAT
SpotOn 5.1 Player
Audio Matrix Type:
Lawo Nova HD², about 994 x 942
Wired Microphones:
Neumann
Shure
AKG
Sennheiser
DPA
Schoeps
Wireless Microphones:
Sennheiser, Wiscom
Type Multitrack Recording:
Sequoia 64 Track Madi direct to Nova
Communication Matrix:
Riedel Artist 176 x 176
IFB System:
ASL
External Panels:
13 x Riedel div.



Weitere Infos unter
www.nobeo.de oder sales@nobeo.de